

HOLLY LYNTON

EDUCATION

- 2000 M.F.A, Bard College, Milton Avery Graduate School of the Arts,
Annandale, NY
1994 B.A., Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2011 *Holly Lynton (title TBD)*, Bernice Steinbaum Gallery, Miami, FL
2010 *Holly Lynton, selections from Solid Ground and Bare Handed*,
Hampden Gallery, University of Massachusetts, Amherst, MA
Holly Lynton, Galerie Schuster, Miami, FL
2009 *Bare Handed*, Office of the Provost, Yale University,
New Haven, CT
2008 *Holly Lynton*, Galerie Schuster, Berlin, Germany
2006 *Solid Ground*, Jen Bekman Gallery, New York, NY
2005 *Orange Tickle*, Jersey City Museum, Jersey City, NJ
2004 *Mean Ceiling*, Mixed Greens, New York, NY
2000 *In Between*, curated by Stephanie Theodore, Kathryn Markel Fine Art,
New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 *Greenhouse*, Bernice Steinbaum Gallery, Miami, FL
Hive Culture: Captivated by the Honeybee, Wave Hill Gallery, New
York, NY
Fresh Work, Flash Forward Festival Exhibition, Boston, MA, curated by
Paula Tognarelli, Griffin Museum of Photography
New Directions, Wall Space Gallery, Santa Barbara, CA, & Seattle, WA
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
2010 *Cultural Corridor*, Storefront Artists Project, Pittsfield, MA, curated by
Susan Cross, Mass MoCA
All in the Family, Islip Museum, Long Island, NY
2008 *Surprisingly Natural*, Bronx River Art Center, NY, NY
2007 *Complete Control*, Contemporary Art Projects, London, UK
Emerge 8, Aljira, Newark, NJ
And One Pill Makes You Small, Tastes Like Chicken Art Space, NY, NY
Material Witness, General Electric world headquarters, Fairfield, CT
Eye to I, 516 Arts, Albuquerque, NM
2006 *Temporal Pause*, Gallery W52, New York, NY
The Social Body, Rocket Projects, Miami, Florida
Meditations in an Emergency, Jen Bekman Gallery, New York, NY
2005 *Then I Woke Up, and It Was Still There*, Ambrosino Gallery, Miami,
Florida
2004 *Ice Cream Social*, Mixed Greens Gallery, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State University, PA
That Summertime Feeling, Wooster Projects, New York, NY
Supranatural, Mixed Greens Gallery, New York, NY
2002 *Field Trip*, School House Gallery, Croton Falls, NY
The Ides of March, ABC NoRio, New York, NY

- 2001 *Heat*, Margaret Thatcher Projects, New York, NY
Benefit exhibition, Museum of New Art, Detroit, MI
- 2000 Meat Market Art Fair, New York, NY
Foci: Points of Convergence, Bard College, Red Hook, NY
Benefit exhibition, White Columns, New York, NY
- 1999-2000 *Photographs by Painters, Photographers, Sculptors*, Lennon, Weinberg
Gallery, New York, NY
- 1999 The Warehouse, Exit Art, New York, NY
- 1997 *Body Parts*, Kingsgate Gallery, London
Everything Cool, Platinum Gallery, New York, NY

TEACHING, RESIDENCIES, & AWARDS

- 2010 Honorable Mention, Daylight Magazine photo awards
- 2006 Aljira *Emerge*, Newark, NJ
- 2005 New School, summer program, artist mentor and lecturer

COLLECTIONS

Holly Lynton's work is held in numerous private collections, and public collections including Progressive Corporation, Cleveland, OH and SAKS, NC.

BIBLIOGRAPHY

- Gordon, Margery, "Holly Lynton, Galerie Schuster, Miami," National Reviews section, *ARTnews*, February 2011
- Miller, Geralda, "Newest Exhibit at UNR's Sheppard Gallery is how artists see themselves," *The Reno Gazette Journal*, 16 January, 2010
- Scelfo, Julie, "Easing the Pain of Collecting," *The New York Times*, Home & Garden, 28 February 2008 (photo)
- Reed, John, "Solid Ground - John Reed on Holly Lynton, NY Arts, May/June 2007.
- Salem, Nancy, "Review: Finding the soul through self portraits," *The Albuquerque Tribune*, 16 February 2007.
- Garrido, France, "Review: New Jersey Artists-Identity," NY Arts, January/February 2007.
- Aletti, Vince, "Art Review: Solid Ground," *The New Yorker*, October 23, 2006
- Turner, Elisa, "Critic's Pick: The Social Body," *Miami Herald*, 19 May 2006.
The New Yorker, April 14, 2003 (photo)
- Johnson, Ken, "Art Guide Review," *The New York Times*, C6, 21 April 2000
- Aletti, Vince, "Voice Choices—Short List," *The Village Voice*, pp. 84-85 (photo), 25 April 2000
- Morgan, Robert, "Artist Photographs: Straight and Sequential," NY Arts, international edition, volume 5, p. 13